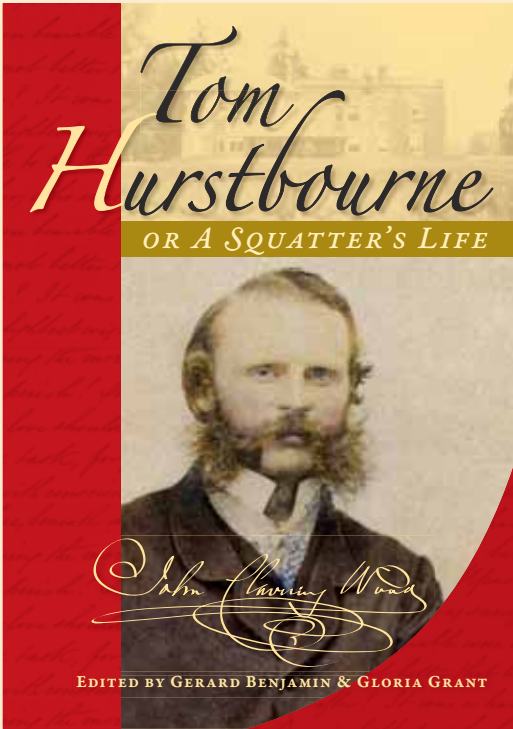


**HISTORIC QUEENSLAND NOVEL:
ORDER YOUR COPY NOW**



Long-lost manuscript becomes a 'Queensland First' after 145 years



WHO COULD BELIEVE that after more than 140 years, a remarkable new work of Australian and Queensland literature could be found?

That's exactly what happened when Gerard Benjamin's family history research in Melbourne uncovered a notebook of almost 600 pages of faded copperplate script.

The manuscript's title page read, "Tom Hurstbourne or A Squatter's Life", and the author's name just happened to be John Clavering Wood, Gerard's great-great-grandfather! The date was 30 January 1865.

After only five years working in colonial Queensland's outback, this 27-year-old Shropshire lad put pen to paper to record – in the form of a novel – remarkable exploits and encounters on the pastoral frontier.

Three years after Queensland became a separate colony in 1859, another novel had been penned, but published in London. By being published and printed in Queensland, *Tom Hurstbourne* will go into the record book

as being the first Queensland novel to be written, *published and printed* in Queensland – even if the publishing and printing took another 145 years to happen.

Literary and historical scholars agree that this novel is a valuable find indeed. Considering that *Tom Hurstbourne* is also a well-written, descriptive and adventuresome story, it is sure to be a popular purchase, as well as an essential acquisition for historically-minded readers of all ages.

Highly Readable...

FACED with losing his centuries old family estate to debt, Tom Hurstbourne heads to colonial Australia to make his fortune.

HE has no idea that the Shrewsbury lawyer he left in charge of his affairs would snatch this chance to exact the ultimate revenge on Tom, the last of the Hurstbourne dynasty...

"A very valuable new addition to Australian literature..."

ELIZABETH WEBBY
Emeritus Professor of Australian Literature,
University of Sydney

"Tom Hurstbourne is highly readable. It is a lively novel... intriguing and entertaining..."

PATRICK BUCKRIDGE, Associate Professor,
Griffith University, Brisbane

"Among the most graphic descriptions are the landscape, weather, bushfires, plants and birds..."

DR ROD FISHER, Brisbane historian

"I think it will be a top seller..."

LAWRIE KAVANAGH, author & columnist

BOOK DETAILS

336p, 170 x 240mm, literary & historical forewords, introduction, endnotes, index, colour plates

Soft cover with flaps: \$35 for BHG members (also all purchasers at launch), \$40 otherwise, plus \$10 delivery fee

Hard cover: \$59.95. Available from Boolarong Press only

BRISBANE EDITORS,
GLORIA GRANT & GERARD BENJAMIN, transcribed the manuscript and wrote its introduction and contextual notes. They are authors of the local best-seller *Reflections on New Farm* (2008).

BHG ENQUIRIES: Email: bhg@brisbanehistory.asn.au • Phone: 07 3351 6371 • Web: www.brisbanehistory.asn.au

Order Form: *Tom Hurstbourne or A Squatter's Life* (BHG SOURCES NO. 13, 2010)

To: **BRISBANE HISTORY GROUP INC**, PO Box 12, Kelvin Grove DC, Qld 4059

Please forward (number of copies) at the ordinary price of \$40 plus \$10 delivery fee, totalling \$50 per copy.

– OR –

Please forward copy/copies at the individual/group members-only price of \$35 plus \$10 delivery fee, totalling \$45 per copy.

Enclosed is my cheque or money-order to Brisbane History Group Inc for a total of \$

Name:

Address:

. Postcode:

Email:

Phone: